

# The Northwest Missourian

Northwest Missouri State Teachers College

VOLUME XV

MARYVILLE, MISSOURI, THURSDAY, FEBRUARY 21, 1929

NUMBER 16

## College Is to Present Opera in Music Week

On May 7, College Musicians, Assisted by Cramer Festival Opera Company Will Give "Faust."

As part of Music Week, the College will present Gounod's opera "Faust," on May 7. The soloists will include, besides local musicians, artists sent out by the Cramer Festival Opera Company of Chicago, under whose direction the opera is being performed.

The opera is in five acts. It is founded upon the Faust-Marguerite episode from Goethe's great tragedy, "Faust." The words as used in the opera are by Barbier and Carre.

The first act, called "The Compact," reveals the studio of Faust, an aged philosopher and alchemist. Seated by the fitful light of an expiring lamp, the philosopher, realizing that he knows but little of true knowledge, resolves to give up the struggle and end it all with a poisonous draught. Just as he lifts the glass to his lips he hears the songs of happy peasants just outside his window. Enraged at the sight of human happiness, he curses all earthly things and calls on Satan to aid him.

At this point Mephistopheles, representative of the Devil or perhaps Satan himself, appears and offers to enter into a compact with him. In return for riches, glory, power, anything he wishes, Faust shall merely give up his soul. Faust cries out that there is not one thing he desires, youth. He hesitates, however, to sign away his soul until Mephistopheles shows him a vision of the lovely Marguerite. Faust then willingly signs the scroll and drinks down the magic potion that transforms him into a youth.

Act two is laid at "The Fair," with a motley crowd of students, soldiers, old men, young women, and matrons drinking, talking, flirting, quarreling. Valentine, the brother of Marguerite, is in the crowd and sings a farewell to his sister as he is just about to depart for the war. Another song "Le Veau d'or" (The Calf of Gold), in praise of Mammon, is sung by Mephistopheles, who thus introduces himself and then amazes the group by feats of magic. He affronts Valentine by proposing the health of Marguerite and Valentine learns the power of Mephistopheles when his own sword remains powerless in his hand. Valentine, realizing that this is an emissary of the Devil, turns the handle of his sword upwards, thus making the sign of the cross, his soldiers doing likewise. Mephistopheles cowers in terror while the soldiers sing the Choral of the Swords. Mephistopheles disappears and the fair closes with the over-romantic waltz song during which Faust greets Marguerite, giving her heart such a flutter that she goes off at the end of the act as one in a dream.

The third act takes place in a beautiful garden where Seibel, in whose charge Marguerite has been left by her brother, overcomes the power of Mephistopheles through the use of holy water which he sprinkles on the flowers that Mephistopheles has said shall wither as soon as Seibel touches them. Upon the scene comes Marguerite who sees not only the flowers Seibel has left for her, but the casket of jewels Mephistopheles has left to win her to (Continued on Page 4)

## College High Girls Compete in Tourney

Playing basketball for the first time in their high school career, the girls of the College High School are entered in a tournament which is being played off every Friday at eleven o'clock.

Regular floor work for the freshmen and sophomores is held on Tuesday and Friday at eleven, while the juniors and seniors meet on Monday and Wednesday. One day each week is given to lectures on hygiene. Friday all of the classes meet at eleven o'clock for tournaments and contests. Previous to the present tournament in basketball a volleyball tournament was held.

One game of the tournament has been played, resulting in a 3-2 victory for the upperclassmen. It was a hard fought game, but neither team could seem to find the basket, thus keeping the score a very low one. Ruth England refereed the game.

Mrs. Hazel Nichols is coaching the freshmen and sophomores, and Willetta Todd, the juniors and seniors.

Mildred Blair spent the week-end at her home at Clarinda, Iowa.

## Regents and Board of Curators Meet

President Lamkin spent Monday in St. Louis, where he attended a meeting of the Boards of Regents of the Teachers' colleges of the state and of the Board of Curators of the University of Missouri.

This meeting was called not to bring any concerted appeal to action against, or pressure upon the legislature; but to discuss conditions in the schools of higher learning in the state. The sole purpose of the meeting was to bring harmony among the boards of the schools of the state so that working together and not against each other they may accomplish more good for the education of the state.

Much good has come from the co-operation of the presidents of these institutions. Similar good is expected to result from the cooperation of the boards. The faculties of the state teachers colleges have had one get-together meeting and another is scheduled for this spring. A definite attempt is being made to secure complete harmony with its attendant cooperation throughout the entire public school system of Missouri.

The St. Louis meeting was well attended from the local college the following members of the board were in attendance: Miss Laura Schmitz, of Chillicothe; Mr. True D. Parr, of Hamilton; and Mr. George J. Stevenson, of Tarkio. Mr. Charles Lee, ex-officio member of the board, was also at the meeting.

## Students Lead Discussion on Youth and War

Carl Fisher Is Leader at Christian Endeavor Meeting—Cleola Dawson Will Lead Next Meeting.

Carl L. Fisher led the College Christian Endeavor on Sunday evening, February 17, at the Christian Church. The topic for discussion was "Youth's Contribution to the Outlawing of War." Short talks were made by Virginia Dodd and Nellie Harrold. This was followed by a general discussion.

One of the speakers pointed out that hope can be taken from what has already been accomplished in widening the area of law. It was not so many thousands of years ago—indeed, only a mere fraction of the total duration of man's existence upon the earth—that the family and the tribe were the extreme boundaries of goodwill. Less than five hundred years ago it was the city, and in America little more than a century ago it was the state. And yet it is universally admitted now that loyalty to the United States Government does not in any sense make a less loyal citizen of the State of Missouri or of the City of Maryville. There is really no more reason why native-born citizens of Poland and Lithuania should hate the other than that German-born citizens of Missouri should hate Irish-born citizens of Iowa. No section of Europe has a more diversified racial population than has New York, Pennsylvania, or Illinois. Experience has demonstrated that persons of different races can get along without fighting, if they are not spurred on by artificially created national antagonisms.

Another speaker emphasized that the task before Christian people is to widen the area of good will so that law and orderly government may transcend national boundaries and include all humanity. Some called this a dream, as men in other days called national unity a dream. But as men dream, so they achieve. Citizens of a vast republic stretching across a whole continent, doing as they have by the million from every corner of the earth, and achieving as they have an imperfect but truly marvelous national unity, and, recognizing the manifold blessings of unity, should put forth every effort (Continued on Page 2)

## Cubs Are Defeated in Pickering Game

The College High Cubs lost a game to Pickering on last Friday, February 15, on the College court. The score was 30-13. Nichols of the College officiated at the game.

The Pickering team thus far in the present season has quite a record. To date it has played about twenty-eight games and of these twenty-eight games, has lost only one.

## Music Making Is to Be Aim of Music Week

Performance as Well as Hearing Will Be Stressed in Plans for Sixth Observance, May 5-11.

An increase in the degree of music-making on the part of our people is expected as the result of a special idea which is being stressed in preparation for the sixth National Music Week, on May 5-11. The keynote of that observance is to be active participation in music in addition to listening to it. "Hear Music—Make Music—Enjoy Music" is a suggestion to the public made by the National Music Week Committee in connection with the coming celebration. To that statement of man's triple relation to music the Committee adds this special injunction regarding participation: "Make Music, for Music Makes Happiness."

That our community and family life strongly needs such an increase in musical participation is the reminder of the Committee when calling upon churches, schools, clubs, homes and numerous community groups to rally 'round the local Music Week as a stimulus to more music-making throughout the year. When issuing the announcement of this special trend of the Music Week beginning on the first Sunday in May, C. M. Tremaine, Secretary of the National Committee, made the following comment from its headquarters, 45 West 45th Street, New York City.

"The dominant note of National Music Week this year," said Mr. Tremaine, "will be the urging of participation in the fullest sense of the word—that is, by singing and playing as well as by hearing music. To 'Hear Music, Make Music, Enjoy Music' is a triune participation, in which possibly the greatest factor is the making of music, because it not only gives self-expression in itself but adds to the capacity of the performer for understanding the music that he hears, and hence it greatly increases his enjoyment in listening. There has been much mention of a merely passive hearing of music. In my opinion this is a contradiction of terms, for no one can really hear all that there is in music unless he meets it half-way by making an active effort to understand it. This active form of listening is quickened by the hearer's ability to play, and for this reason we are emphasizing the three factors which in combination make for the greatest possible enrichment of life through music."

"In emphasizing this phase for Music Week this year, we are following out a policy pursued since the Week was first organized on a national scale. Each year we have singled out for special attention some element vital to the fulfillment of the complete idea underlying the Music Week. For instance, last year we featured the presentation of American music, which will again be stressed in the observance of May 5-11 next. In other words, this yearly accentuation of a single phase of the entire movement does not mean that those are transitory interests, each of which is to be discarded the next year for a new one. On the contrary, (Continued on Page 3)

## Girls Sell Mirrors Picturing Bearcats

The Women's Athletic Association is sponsoring the sale of the souvenir mirrors of the Bearcat football team. The mirrors are small ovals, backed with a grouping of the Bearcat football team and the coaches, Mr. Davis and Mr. Lawrence. In the center of the group below the pictures of the 1928 captain, Charles Graham, and the 1929 captain, Leo Cox, and above the pictures of the two coaches, is a large Bearcat, the mascot of the fighting Bearcats. The mirrors are sold for twenty-five cents each.

The sale of the mirrors is being conducted in the form of a contest. Nellie Harrold, president of the association, appointed captains for two teams, who in turn chose their helpers. Ruth England and Eleanor Montgomery are captains of the teams. The team which succeeds in selling the most mirrors will be the guests of the losing side at a party when the contest closes.

Miss Harrold reports that the mirrors are selling fast. Over one hundred of them were sold Friday afternoon, the first day of the sale. Many students bought the souvenirs to send to former Bearcats and students.

FORTHCOMING EVENTS	
Feb. 22-23—Warrensburg games here.	
Feb. 27—Band at Assembly	
Feb. 28—Dramatics Club Play.	
Feb. 28-Mar. 1—Kirkville, there	
Mar. 1-2—Picture show.	
Mar. 1-2—Sub-district basketball tournament.	
Mar. 4-5—Warrensburg, there.	
Mar. 5-6—Examinations.	
Mar. 6—Close of winter quarter	
Mar. 7-9—District Basketball Tour. nament.	
Mar. 11—Opening of Spring quarter	
Mar. 15—Entrance Examinations	
Mar. 23 (4:00 p.m.)—Apr. 2 (8:00 a.m.)—Easter vacation.	

## Mr. Mehus to Publish Book on Activities

Instructor in Social Science Makes Study of Extra-Curricular Activities in His Work Toward Doctor's Degree.

Mr. Mehus, of the department of Social Science in the College, is to have published this winter a book entitled "Extra-Curricular Activities in the University of Minnesota." This book is the result of a study he made in fulfillment of the requirements for the Ph. D. degree at the University of Minnesota. Mr. Mehus has almost completed the requirements for this degree.

The "Phi Delta Kappan," the official national magazine of Phi Delta Kappa, in its February number gives the following review of the book. The findings were based on 4,637 questionnaires which were filled out by University of Minnesota students, 409 alumni, and an intensive study of 300 extra-curricular organizations on the campus. It was found that upperclassmen engage in more activities than underclassmen. Women engage in more than men. Over 50 per cent of the freshmen men take part in no campus activity, while 43.3 per cent of the freshmen women take no part. The scholarship of the students most active in extra-curricular activities is higher than that of the students in few or no activities. This was true for the freshmen class as well as for the whole student body. The alumni returns indicated that the alumni placed considerable value on their college extra-curricular activities. Thirty-eight per cent were of the opinion that they were more valuable than classroom work requiring an equal amount of time; 25.6 per cent considered them of equal value; and 36.4 per cent considered them of less value. In other words, 63.6 per cent of the alumni considered the extra-curricular activities of equal or more value than the regular classroom work which required the same amount of time.

We do not feel that the opinion of this limited group of alumni proves the educational value of extra-curricular activities, but we wish to point out the fact that some significance should be attached to the attitude taken toward extra-curricular activities by mature men and women who have participated in them during their college days and who look back on them with a calm and mature judgment after ten to fifteen years out of college life. According to the replies received from the alumni, the chief value of the extra-curricular activities seems to lie in the fact that they offer direct face-to-face contacts with people instead of the formal contacts of the classroom and that they help to develop enduring friendship and to bring about a sense of loyalty to fellowmen.

The returns also showed that there was a very close relationship between the amount of participation in corresponding activities after graduation. It seems that both habits of thinking and acting, as well as efficiency in technique, are built up through participation in the extra-curricular activities after graduation.

## Students Hear Preludes

A group of Chopin preludes was played Tuesday afternoon, at five o'clock, in the music room at the college. The program was a continuation of record playing from the preceding Tuesday. In all there were twenty-four preludes, and Mr. Holdridge presented them before his piano class that the students might become more familiar with great compositions. After each record, there followed a short discussion of the different moods that were portrayed and of the individual impressions derived from them. Alfred Cortot, a French pianist, played all the preludes.

## Architecture Is Subject of Assembly Talk

Miss DeLuce Gives Illustrated Lecture Before Student Body and Faculty on Wednesday Morning.

The Architecture of France was the subject of an illustrated lecture given Wednesday morning at assembly by Miss DeLuce, of the Department of Fine Arts. The slides used were pictures of places Miss DeLuce had visited this last summer while she was away on leave of absence to study and travel in Europe.

Miss DeLuce introduced her address by saying that no country in Europe is more rich in architecture representative of all the periods than is France. There are to be found the best remains of ancient Rome—better even than may be seen in Rome itself—the best of medieval and the best of modern architecture.

To illustrate the Roman period, Miss DeLuce showed pictures of the amphitheatre of Nimes, built in the first century before Christ; the Maison Carree, one of the finest and best preserved of the Roman temples now standing.

The southwest of France, near the Pyrenees, is rich, Miss DeLuce said, in the style of architecture known as the Romanesque, built in the eleventh and twelfth centuries. To illustrate, she showed pictures of the cloister of the cathedral of LePuy, with its startling use of black lava and white stone in the round arches; the portal of St. Thophime, at Arles, with grotesque animal carvings at the bottom of columns and with great carved iron hinges on the doors; the beautiful church of St. Servin, at Toulouse, unfinished, but harmonious in line and tower; and the church of Magdalen that rises over the little town of Vezelay and expresses the Romanesque construction through its small, round arched windows, its low flying buttresses, its thick columns bearing the thrusts of the barrel vaults, its round arches which divide the aisles, and the rich capitals decorated with grotesque figures.

The cathedral of Notre Dame, in Paris, Miss DeLuce presented first as she began to show Gothic architecture. She pointed out the pointed arch of the Gothic in contrast to the round one of Romanesque. She spoke of the fact that these Gothic churches were built in the form of a Latin cross. She pointed out special features in Notre Dame—the slender spire over the cross of the nave and the transepts, the three lovely rose windows, the tremendous dignity of its constructive simplicity, the rich choir stalls, and the long vista of pillars and vaults.

As other examples of ecclesiastical architecture of the Gothic period, she showed the cathedrals of Laon, of Chartres, of Amiens, and of Rheims. Of Amiens, Miss DeLuce mentioned particularly the wonderful facade with its deep recessed portals, its bands of sculptured kings, its arcades, and its two unequal towers. The doors of the central porch, she said, are divided by the most famous piece of medieval sculpture, the Beautiful God of Amiens. The richness and proportions of this church surpass any other building of this epoch. (Continued on Page 3)

## Newman Club House Girls Have Party

Misses Katherine and Margaret Franken, sponsors of the Newman Club, entertained the girls who are staying at the Club house this winter quarter, with a Valentine dinner party, Thursday evening, February 14.

The house was decorated in red and white to carry out the spirit of the occasion. Valentines were used at each plate for place cards. Red candles in the center of the table radiated the spirit of St. Valentine's Day.

The dinner was served in three courses. The entertainment for the evening consisted of making valentine rhymes, dancing, and party games.

Those present were: Misses Katherine and Margaret Franken, Mrs. Maude Keck, Gertrude Sturm, Thelma Stoneburner, Mary Pistole, Margaret Sorrie, Lillian Kent, Evelyn Demaree, Grace Iloan, Rebecca Boyd, Emma Cochran, and Mrs. Taylor.

Mr. Mehus is going to St. Joseph Saturday, February 23, to start an extension class in History.

Helen Slagle and Violette Hunter spent the week-end at their homes at Grant City.

## Aircraft Company Sponsors Contest

Students in 44 states are attempting to win a 4-year university scholarship in aeronautics, or an Englerock airplane, offered this spring by the Alexander Aircraft company to the American undergraduate who reveals the deepest insight and practical imagination in aeronautics.

A remarkably close understanding of the new industry characterizes papers submitted by students of 183 colleges and universities. Several novel sales ideas are being used to advantage by the Alexander Aircraft Co. The response indicates that thousands of undergraduates seriously consider the new aircraft industry as their intended vocation.

As an added incentive, seventeen Englerock distributors will award free 10 hour flying courses, worth approximately \$300 to the college students in their respective territories who make the best efforts to win the awards. Flight instruction manuals will be given other students who place high. The competition closes May 1.

The Alexander Aircraft company is conducting the contest as a means of interesting more young men and women in flying and in the aero industry as a field of future activity. Within the last year commercial aircraft factories have virtually scrambled for the services of college trained aeronautical engineers and aeronautical executives. The shortage has forced a number of new companies to import engineers from Germany and England.

## Dramatic Club Is to Present Enchanted April

Three-Act Comedy by Kane Campbell, Directed by Miss Criswell, Will be Given Thursday at Eight p.m.

"The Enchanted April," a clever comedy in three acts, will be presented next Thursday evening, February 28, at eight o'clock in the College Auditorium. The general admission will be fifty cents. Students and faculty will be admitted upon a minor coupon and twenty-five cents. Seats will be reserved at Kuehn Brothers Jewelry Store.

The dramatic club of the College is putting on the play under the direction of Miss Gladys Criswell, instructor in dramatics and public speaking. The cast has been well selected and indications now are that the play will be most entertaining.

Betty Sealeman will appear in the role of Mrs. Lotty Wilkins, the dutiful and "blotted out" wife. The part of the husband will be taken by Clinton Morris.

Mary Mansfield will play Lady Caroline Dextor. Lady Caroline, very popular with the men—married ones as well as single ones—almost brings tragedy by almost stealing Arundel, who will be played by George Adams, from his neglected and lonely wife Rose, to be played by Mildred Munkres.

Mrs. Fisher, the last of the Victorians, furnishes a great deal of fun by her clever lines. This part will be played by Margaret Hutchison.

Italian atmosphere is added to the comedy by the Italian servants, Domenico and Francesca, to be played by Carl Leroy Fisher and Ada Faire Sutton.

William Smith, as Thomas Briggs, the owner of the castle causes serious trouble as well as comedy.

The comedy was adapted from Elizabeth's novel "The Enchanted April" by Kane Campbell. It has been played in many little theatres throughout the United States since its first performance by Rosalie Stewart in the Morocco Theatre in New York, on August 17, 1925. Wherever it has been performed, it has pleased the audience and drawn great applause. It is full of fun and comical situations.

Music will be furnished by the College Orchestra, under the direction of Mr. Hickernell.

## Local Alumnae Entertain Sorority

Mrs. Bruce Montgomery, assisted by Mrs. Emmet Scott, entertained the active members and pledges of Sigma Sigma Sigma at her home on west third street Saturday evening after the Kirkville game. Refreshments of hot chocolate, sandwiches, and cake were served by the hostess. The evening was spent informally in conversation, music, and dancing.

## Bearcats Push Kirkville from Top of Ladder

Coch Lawrence Uses New Combination Which Shows Great Form in Double Win from Northeast Teachers.

Two free throws and a field goal in the last minute of play by Ungles, Bearcat forward, broke a 28-28 tie and gave Maryville a victory of 32-28 over the Bulldogs in two successive games and pushed them from first to fourth places in the conference standings. The game Friday night ended 35-28 for the Bearcats.

Coch Lawrence shifted his lineup considerably for both games and put a combination on the floor that displayed more real fighting spirit than was shown in any of the earlier games. Fischer and Ungles at forward, Crane center, and Burks and Hedges, guards, more than held their own with the big Kirkville boys and proved to the fans Friday and Saturday nights that the Bearcats are going to make a serious bid for the championship in spite of their three defeats at the hands of Springfield.

In the game Friday night, Maryville took the lead at the start and held it throughout the game. The Bearcat's defense was so tight that Kirkville made only two field goals in the first half which ended 16-10 for Maryville. In the last period the Bulldogs added four more field goals and seven free throws.

Referee Ted Haines called a total of twenty-four fouls in the game, sixteen of them on Maryville. Ungles was forced out on personals early in the last half and Crane met a like fate near the end of the game.

Hedges was high point man of the game with six field baskets and a free throw to his credit. Most of his counters were made from far out on the court. Fischer ran a close second for scoring honors with ten points. Burks tallied only once from the field but on the defense he was second to none in keeping the ball away from the Bulldog basket.

The game Saturday night was the closest one that has been played in Maryville this season. The score was tied three different times and the lead changed hands eight times during the contest.

Maryville took an early advantage when Ungles dribbled around his guard and outdistanced him to the basket for two points. Burks increased the score to four on a nice follow-in shot. Kirkville scored on a set-up from an out-of-bounds play under the basket. Both teams were passing wildly and fumbling.

Crane fouled and Kirkville made it three on a free shot. The Bearcats missed four short ones in a row and the Bulldogs took the lead on a long one. A moment later they repeated the act and the score was 7-4, Kirkville.

Maryville took time out. H. Iba went in for Ungles. Kirkville doubled the score on a free throw. Hedges arched a pretty two points from near center and the Bulldogs made theirs nine on a gift toss.

Hedges was open on an out-of-bounds play for his second counter. Burks dribbled across the court to put Maryville in the lead again with a nice left hand hook. The Bearcat's lead was short-lived however as Hedges fouled and (Continued on Page 4)

## Teams Contest in Gymnastics Class

In the eight o'clock "Teaching of Gymnastics" class, taught by Miss Martindale, Ernest McKee and William Smith are captains of the two teams entered in a contest. The contest consists of demonstrations in Indian clubs, wands, and dumbbells. The captain of each team plans and writes the exercises for his demonstration and drills his class. At the meeting of the class each team goes through the drills before the judges. The judges are Armin Wilson, Charles Thomas, and Miss Martindale.

The team of which William Smith is captain has won more decisions than the team of Ernest McKee. The losing team will furnish treats for the winning team at the end of the contests. The members of the class are: William Smith, Ernest McKee, Bonny Ausman, William Meek, Earl Dase, James Speley, Basil Nichols, Riley Davison, Nellie Harrold, Opal Huntz, and Gertrude Sawyers.

Mrs. Donald Gibson spent the week-end at her home at Ravenwood.

## The Northwest Missourian

Which Was The Green and White Courier  
MARIETTA, MISSOURI

Charter Member  
Missouri College Press Association  
Member  
Northwest Missouri Press Association  
Member  
Columbia Scholastic Press Association

Published once a week at the State Teachers College, Maryville, Mo. except the last of August and the first of September.  
Entered as second class matter, November 9, 1914, at the Post Office at Maryville, Mo. under the act of March 3, 1879.

### SUBSCRIPTION RATES

One Year \$1.00  
One Quarter .25  
All alumni who pay the Alumni Association dues of one dollar will receive the Northwest Missourian from the date dues are paid until the end of the following summer quarter.

**STAFF**  
Miss Mattie M. Dyke.....Managing Editor  
Olliver Scott.....Circulation Manager  
Truman Scott.....Advertising  
Orlo Smith.....Advertising  
Erman Barrett.....Advertising  
Reporters—Vera Smith, Violet Hunter, L. Paul Smith, Ruth England, Earle E. Sims, Clarence Worley.

**BOARD OF REGENTS**  
Dr. Jesse Miller, President.....Maryville  
Dr. J. V. Voorhees, Vice-President.....St. Joseph  
George J. Stevenson.....Tarkenton  
Dr. E. D. Green.....Tarkenton  
T. D. Parr.....Hamilton  
Miss Laura Schmitt.....Chillicothe

**ADMINISTRATIVE OFFICERS OF COLLEGE**  
UDL W. LAMKIN, President of the College  
EDITH A. BARNARD, Dean of Women  
NELL HUDSON, Registrar  
W. A. RICKENBRODE, Business Manager  
O. E. WELLS, Librarian  
VIDA RECKMEYER, House Director  
Residence Hall

**COLLEGE OATH**  
"We will never bring disgrace to this college by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will respect and obey the College laws and do our best to inspire a like respect and reverence in others. We will transmit this College to those who come after us, greater, better and more beautiful than it was transmitted to us."

### LEGISLATIVE PROGRAM.

Ranking as high as it does in wealth and value of industries, the state of Missouri might naturally be expected to stand high in public education. Let us see what the facts are.

In last week's paper it was stated that Missouri ranks third in the Union in value of its live stock products and in other resources almost as high. But, at the present time, it is actually true that the state's expenditures for education, by state or by local communities, or both, are far below the average of other states.

In expenditure for current purposes of public schools in 1925-1926, Missouri ranked thirty-fifth, with an expenditure of \$66.66 per year per pupil as compared with \$137.01 for Nevada which ranked first.

Missouri ranked fortieth during the same year in state aid for public schools. This state paid out only \$6.52 for each child in average daily attendance, while Delaware, ranking first, paid \$73.04 for the education of each school child in that state.

It is sometimes true that the cost of running the government is so high that little state support for public education can be given. This was not the case in Missouri, however, as this state ranked thirty-sixth in the current expenses of government per capita in 1926. In that year, the cost of running the government of Missouri to each person was only \$7.76 as compared with \$27.22 for Nevada which ranked first in expenditure for education in that year.

It might appear that the state cannot afford to spend more in running its government. Yet Missouri ranks fortieth in the extent to which it taxes the business of the state. Only 3.26 per cent of the income of business is paid to the state in taxes, while in Mississippi 11.1 percent of the income of business is paid into the state treasury.

With such untaxed resources in the state of Missouri the financial program of the State Teachers Association, outlined last week, could be put into effect without a tax increase that would be oppressive or that would put Missouri above the average of other states.

Finally, the increase in state support of education would permit a decrease in local school taxes and the plan would be nothing more than a redistribution of the cost of education rather than increase in the total cost.

### SPORTSMANSHIP

Visiting football or basketball teams always carry home with them a definite idea of the hospitality or friendliness of the students of the school and the people of the town. They surely carry away with them also the memory of the sportsmanship of the students of the college and spectators of the particular game which they may have played.

The question arises, what must Kirksville think of the sportsmanship of the crowd which witnessed the games Friday and Saturday night? Constant jeering and cat calls at the referee, cheering and laughing when a foul was called upon any of the Kirksville men, prolonged cheering when Craig, the Kirksville star, was taken from the game for fouls—all of these unsportsmanlike actions occurred in the games of Friday and Saturday nights.

This sort of conduct is a direct reflection upon the students and basketball fans of Maryville. Is the desire for championship so great that sportsman-

ship is not to be considered in the effort that is made to attain that goal? Then if that is the case, a state championship won in such a way is not worth the winning.

## The Sou'wester Prints Report of Committee

Executive Committee of Y. M. C. A.  
Tries to Secure More Cooperation and to Improve Financial Conditions.

"The Sou'wester" issued by the Southwest Field Council of the student division of Y. M. C. A., publishes the report of the Executive Committee meeting, held November 10 and 11, 1928.

The Committee decided that some plan should be worked out whereby the local organization, as well as those in the field could be better financed. Although not deciding definitely on any plan, the Committee concluded that the financial scheme of the future must be based upon the plan of having all local associations send in their contributions to Home Work, in one lump sum. Under such a plan, money sent to the National office would be apportioned, and a percentage agreed upon would be sent to the state offices.

The Committee suggested that a chart be made by the field office to show the relation between the local associations, council members, executive committee, and national council members. It was also suggested that the council members of each local association be responsible for the education of their own students on finance. The Committee suggested the following five sources of income for the local chapter: (1) Students, (2) Town People, (3) Book Exchanges and Co-operations, (4) College Administrations, and (5) Interested Alumni.

The joint committee of the Y. M. and Y. W., reported to the Executive Committee on the problem of Christian World Education. The objectives of Christian World Education according to this report are in seeing and helping others to see the relation of individuals and groups to the life of the world, universal recognition of the absolute necessity for co-operation and understanding in human relations, universal recognition of the value of human personality, and a new discovery of Jesus. The fundamental message of Christianity and a personal re-discovery of Christ seem to make it inevitable that Jesus is either Lord of all or He is not Lord at all.

The joint committee outlined several points to be included in the Association's program for the education of the Christian world. Plans were made for a survey in a half dozen of the liveliest associations in the field. It was decided an inquiry should be made into whether or not these associations place emphasis on Christian World Education. It was also suggested, in the report, that the workable technique for students interested in Christian World Education lies in "(1) laying hold on the resources for fuller and more satisfying life themselves, in order that they may (2) help others to grow and stretch their horizons of interest."

The Executive Committee suggested the presence of the following needs for each association: The students need a growing, vital, personal experience through which different types of people can be studied and emphasis placed on the personal contacts each should have with God. Further needs are: genuine, friendly concern for students as separate personalities; tying up outstanding men and outstanding athletes with the work of the Y. M. C. A.; and the need of understanding individuals. The Y. M. C. A., needs men who can work with and understand men of various types. Another need is the social application of religion. Men and women must be educated in the true relationships of man to woman.

### Student Council Is Planning Hand-book

At a regular meeting of the Student Council, Monday February 18, in Social Hall, several business matters were discussed and voted on.

Ruth England gave a report on the proceeds of Campus Comedies. About \$140 was cleared from the sponsoring of Campus Comedies.

A report of the treasury was made by Truman Scott, the new treasurer. The committee on student conduct in assembly, composed of Truman Scott, Charles Thomas, and Faye Woodson Null, reported that they had not yet met with Dean Barnard.

Louise Smith led the discussion on the plans for a new student hand book, which the Council is to put out during the spring quarter.

Plans were made for an Easter party. Dean Barnard asked the members of the council to chaperon the noon on Thursday during her absence.

## The Valuable Prize

(Continued from last week)

Johnson Reed was the kind of boy, one of which used to be in every school. He was just enough older and stronger than the rest of us that we regarded him as a sort of hero. He was a leader. Anything he did we tried to emulate. Anything he asked us to do, we were always eager to try; in fact, we were willing to do almost anything in order to gain his favor. For this reason, when the teacher started her health contest and Johnson failed to show any interest the rest of us wavered between our loyalty to Johnson and our desire to win something valuable.

Johnson realized his importance as much as any of us smaller boys and never failed to take advantage of our good opinions of him to gain any end he might desire. So it was that at four o'clock on the day before the contest was to begin he was the presiding officer, principal and only speaker at a meeting of us boys, behind the wood shed. At this meeting a plan was proposed, formulated, and accepted by Johnson, a trifle reluctantly agreed to by the rest of us. The plan was in short that we were all to win a valuable prize by doing all the "Don'ts" and "Don'ting" all the "Do's."

We were not overly anxious to go to school the next morning, but just a few minutes before nine we began to gather in a far corner of the school yard, out of sight of the teacher, to talk things over. Such a group of boys! Not a combed head in the lot. Everybody had stuck to his agreement but how they all got away from their mothers looking as they did was a miracle to me. I certainly didn't know how I was going to accomplish the trick every morning for a month. The contest was to last a month.

Johnson hadn't put in his appearance yet. As the little remaining time before school slipped away and he still hadn't come we looked at each other questioningly, but didn't dare voice the suspicions that had crept into our hearts that we had been betrayed. Just as we were arriving at the point where our misery was unbearable we heard a cheery whistle and looking down past the old wooden bridge we saw Johnson striding briskly in our direction, swinging his—no, not books—he never carried them except twice a year—the beginning and end of each term. He had timed his coming to a nicety, because the bell rang just then and we knew he could easily make the remaining distance in the five minutes that our teacher allowed for reaching the school grounds before counting us tardy. This rule did not apply if we were on the grounds when the bell rang so we were doomed to face our fate alone. Oh, how we wished for Johnson. If he were there we could go boldly in, not caring for what might come. But Johnson was not there. He was walking slowly up the path, swinging his arms and whistling. We dragged our feet wearily to the school house door, like convicts going to the gallows and, like convicts, with that futile hope of a reprieve even after the noose is tied. Johnson was our reprieve but we realized as we cast a last anxious glance down the road that he was too late. The trap would be sprung before he reached the scene.

With sinking hearts and lowered eyes we went to our seats. The silence was intense. Our teacher was too horrified for expression. She regarded us with dumb wonder. I saw the faint glitter of a tiny tear on her lashes. She looked from one to the other and at last opened her mouth to speak. The words hadn't come when we heard a step in the back of the room and knew that Johnson had entered. We wanted to look but decided to see what effect his coming would have upon her. And what an effect! If she had seemed surprised before what she seemed now I don't know. Her mouth, which was already open, remained in that condition. She stared. We turned in our seats and, as many pairs of eyes focused on a common center in the back of the room, the surprise became unanimous. Johnson Reed, standing in the middle of the door, was the picture of health and cleanliness. His hair which had never been known to be combed before was plastered back as slick as a peeled onion. His teeth, which had always been yellow and dingy, flashed white as pearls as he smiled pleasantly at the teacher. His face and hands were rosy, not smoky colored as they used to be. His fingernails looked as though he had just come from a manicurist. He even had on a neat bow tie. He took his seat with an air that said to us plainer than words, "You poor, gullible saps."

The expected "bawling out" did not come. Not a word did the teacher say about the contest or our untidy appearances. She didn't need to. Into our hearts crept a resentment toward Johnson Reed and a determination to win that valuable award. Our best friend, our idol, had failed us—had betrayed us like Judas, his Master—for a price. He had a tremendous advantage over us but that advantage we were resolved to overcome.

At recess we boycotted Johnson. He was an outcast. We smaller boys actually despised him and determined never to have anything more to do with him. We held to this determination throughout the day and for several days following. He did not seem to care—in fact he seemed to enjoy being left alone. He went about pretending not even to notice us and inside of a week we were trying to regain his good will and in two weeks were literally eating out of his hand.

But such a health contest! Surely no teacher ever hit upon a scheme to put across a health program that worked more beautifully than did ours. With the exception of that first eventful day it worked one hundred per cent perfect. As the day for closing the contest came nearer it was evident that Johnson would win. We had supposed that he would soon fall back into his old slovenly habits but in this we were disappointed. He was a new boy and his score card showed a perfect record while ours had one, and only one, blot. We were beginning to concede the victory to him, but did not intend to see him get a valuable prize without showing him a contest.

Three days before the contest closed Johnson came to school with a new idea. It was a sack of real tobacco and a pipe made of a corn cob, which served as a bowl, and a piece of hollow elder, which was the stem. Behind the wood shed at recess he proved to us that he was truly a man. He smoked in the most approved fashion a pipeful of tobacco. He was again, without reserve, our hero. That night a dozen lessons were neglected, but the next day a dozen boys had a dozen new hand-made corn-cob pipes. They could hardly wait until first recess for Johnson to show them how to smoke them. What if they did only have some dried corn silks to use instead of tobacco? It was good enough to learn on and maybe then they could sneak a little tobacco from their dads without his knowing it.

We smoked at recess. With our cob pipes between our teeth and our hands in our pockets we swaggered in the full consciousness that we were almost men.

If the corn silk were only tobacco, we would be men. We didn't realize how, too soon, we were to become grown up. Johnson Reed must have had another idea. The next day he furnished each of us with a pipeful of tobacco. In the rear of the old woodshed, protected by one of our number who acted as sentry to warn us should the teacher or any of the girls come too close, we reveled in the joys of smoking. How much better than corn silks was the taste of tobacco smoke! It was a wonder some one did not see the clouds of smoke hanging above us like a veil and conclude that the wood shed was on fire. We did not think of that, so keen was our enjoyment. We did not even know we were surrounded by a cloud of smoke until we began to feel dizzy and suffocated-like and discovered that the smoke made things rather hazy. Far away we heard the bell ringing. Knocking the fire from our pipes and concealing those implements carefully in our capacious overalls pockets we then rushed inside to our work. How warm it was in there. It was only ten-thirty but I was feeling sleepy and rather stuffed. I didn't want to study and looking around I noticed the other boys did not look as perk as common. Some were resting their heads upon their desks as though they were sleeping. The teacher called the grammar class and we took our places on the old hewn recitation bench. I never could keep my mind on grammar, but this morning I was worse than ever. My head buzzed and ached and I didn't feel at all like parsing nouns. Finally I nodded behind my book and the next thing I remember was when I hit the floor in front of the recitation bench. The teacher thought I was sick, and I knew I was. She rushed over, picked me up—and then came the awakening—she understood now. My clothes were reeking with tobacco fumes, and she couldn't help but smell them. Ten others were in the same condition as I. Johnson Reed was the only one who was not sick. We told the whole story and as we were too sick then to be punished the teacher called our parents and had them take us home. She left our punishment to them (as though we hadn't been punished enough already). This may explain why I have never spent a cent for tobacco in my life. All I ever smoked was given me by Johnson Reed.

This ends my story. No, not quite. Our contest ended the next day. Johnson Reed was the only boy in school. He was declared the winner by the margin of the first day's advantage. At the close of school that Friday he went to the front of the room to receive his valuable prize. And, although he would never show us boys the fancy blotter which he received, the girls told us it had a very pretty motto on it.

Johnson came to school with a new idea. It was a sack of real tobacco and a pipe made of a corn cob, which served as a bowl, and a piece of hollow elder, which was the stem. Behind the wood shed at recess he proved to us that he was truly a man. He smoked in the most approved fashion a pipeful of tobacco. He was again, without reserve, our hero. That night a dozen lessons were neglected, but the next day a dozen boys had a dozen new hand-made corn-cob pipes. They could hardly wait until first recess for Johnson to show them how to smoke them. What if they did only have some dried corn silks to use instead of tobacco? It was good enough to learn on and maybe then they could sneak a little tobacco from their dads without his knowing it.

We smoked at recess. With our cob pipes between our teeth and our hands in our pockets we swaggered in the full consciousness that we were almost men.

### Sorority Has Party at President's Home

Kappa Omicron Phi, the Home Economics Sorority, gave a party at the home of President and Mrs. Lamkin, Friday night, February 15, after the basketball game with Kirksville.

Dancing was the entertainment for the evening. Refreshments of heart shaped sandwiches, cookies, and hot chocolate were served.

The room decorations were cut flowers. The table was decorated with large red candles and heart-shaped lace doilies.

The committee in charge of the affair was Virginia Nicholas, chairman; Elsie Saville, and Louise Smith. Bernice Cox is president of the sorority.

## Over the Library Desk

The A. L. A., or the American Library Association, is to a great many people little more than a name. Yet at its crowded headquarters' office in Chicago a few very efficient workers are giving valuable aid to libraries all over the United States. A visitor reports that he has never yet seen so many people occupy so little space and that he would advise all prospective visitors to fast and do several daily dozens in preparation.

Mr. Milan is secretary of the association. Other workers in the office are Mrs. White, secretary of Mr. Milan; Sarah C. N. Bogle, assistant secretary; Francis K. W. Drury, head of the Adult Education Committee; Mrs. Frances Clark Sayers, general assistant to the Adult Education Committee; Mrs. Rose Nammacher, who is in charge of the Reading with a purpose courses; Mrs. Esther Hall Dixon, executive assistant, whose work is to interest people of means in the possibilities of extending library service, or possibly a sort of super-sleuth in search of another Andrew Carnegie; Mrs. Johannesen, in charge of the membership lists; Anita M. Hosteller, weighted down under the title of Executive Assistant to the Board of Education for Librarianship and Staff Assistant for the Curriculum Study; Margaret Martin, the general assistant to the Board of Education for Librarianship, and in constant touch with all library schools; Hazel Timmerman, assistant in the Personnel Division; Julia Wright Merrill, the executive assistant of the Committee on Library Extension; Dorothy Rowden, Publicity assistant; Emily Van Dorn Miller, the editor of the A. L. A.; Zaidee Vosper, editor of the Booklist; Everett O. Fontaine, sales manager; Mr. Dooley, the distributing officer, and the office manager.

Two members of our library force flitted from behind the desk last Saturday and went to Des Moines. As we all know they came back wearing laurels. We are proud of them three times over, because of the fine thing they did for their school, because they are the first girls' debate team who have ever gone from this college, and because they are "ours."

### Psychology Students Perform Experiment

The Educational Psychology class taught by Miss Katherine Franken has just completed a practical psychological experiment in learning a new complex function in order to make a psychological analysis of the process of learning.

The object of the experiment was to make practical the laws and principles underlying the learning process. Another object of Miss Franken was to find the correlation between scholarship and the progress made in learning the new function.

The function chosen to be learned was the writing of German Script. No one in the class knew anything about German script. The students were divided into four groups. Group number one was to practice writing scientific English into German script for a period of twenty minutes each day.

Group number two was to practice twenty minutes every other day, group number three twenty minutes every

third day and group number four twenty minutes twice a day.

The practice was continued for fifteen days, each student keeping a graph of his own progress. At the end of the fifteen days each student wrote out an analysis of how he learned the new process, bringing in all the laws and principles applicable to the learning of a new function that they had studied.

Miss Franken found that group number four, the one practicing twenty minutes twice a day, made more progress than any other. The progress of the other three groups varied according to the frequency of practice, those practicing ofttest making most progress. Individuals in the groups were also found to vary according to individual differences.

## Youth and War

(Continued from Page 1)

in seeking its realization on a world basis.

The concrete measures which should be adopted as means toward such an end would include: a new evaluation of tariff policies; an equitable immigration policy with scrupulously courteous and fair treatment of all alien peoples; the removal from our histories of all national propaganda and efforts to discredit other peoples; the establishment of a Department of Peace, with a Secretary sitting in the Cabinet; the abandonment of economic imperialism; disarmament; abolition of secret diplomacy; erection of international processes of justice, including the outlawry of war, a world court, and the League of Nations; and the creation of an international mind.

If such measures as these are rejected, and the various nations seek to gain and maintain their own selfish interests by the assertion of military force, it is only a question of time until another world war breaks out, and concerning Western civilization the verdict of history will be handed down: Weighed in the Balance and Found Wanting!—Contributed.

Cleola Dawson will lead the College Christian Endavor Society meeting on next Sunday evening at 6:15 p. m. The topic for discussion is to be "Organizations for Promotion of World Peace." Short talks will be given by Doris Wallace, Cleo King, and Pauline Nichols, after which a general discussion will follow.

The work of the World Court and the League of Nations will be given special mention. It will be pointed out how they are organized and what they have accomplished to date.

Hubert Garrett, Superintendent of Schools at Burlington Junction will start an extension class in history at Fairfax this week end. Mr. Garrett, who has an M. A. Degree from the University of Nebraska, has been teaching extension groups for the College this year. He is an alumnus of S. T. C.

Earl Sims was absent from his classes Monday and Tuesday of last week. On these days he was at his home in Burlington Junction helping his parents who are leaving for Norman, Oklahoma, where they will live. Mr. Sims will leave at the end of the Winter Quarter for Norman, where he plans to enter the University of Oklahoma next semester.

Dorothy Smith spent the week-end at her home at Mound City.



# Let me tell you!

You can't afford to miss

## "The Enchanted April"

To be given by the Dramatics Club

### February 28

Eight o'Clock

College Auditorium

ADMISSION: Fifty cents, or two minor coupons, or one minor coupon and twenty-five cents.

## Assembly Talk

(Continued from Page 1)

When she showed the pictures of Rheims, she told the students to notice especially the beauty of the portals, the many sculptured figures—there are said to be more than five thousand sculptured figures upon the church—the slender grace of the columns forming the gallery on either side, the pose of the large figures on the buttresses, the harmony of the three great lancet arches of the deep-recessed portals, and the lace-like lightness of the carved canopies.

The special feature of Chartres, Miss DeLuce pointed out, is the south tower with its spire, the most perfect example existing of the spire rising to a perfect arrow from the square base.

Leaving the ecclesiastical architecture of the middle ages, Miss DeLuce turned to the Chateau of Pierrefonds as an example of the castles of the great feudal lords of the period. She showed the castles that were used as fortresses and then showed other pictures to demonstrate the fact that as times changed and man no longer had to use his house for protection the architecture changed.

Representative of the Renaissance period, Miss DeLuce showed the Gallery of Francis I in the Chateau of Fontainebleau as one of the most charming examples of interior decoration. She spoke of Versailles as the greatest palace in the world.

She closed her talk by showing a series of pictures of the architecture of Paris, commenting upon each in turn.

Her talk was instructive as well as entertaining. Her knowledge of architecture had given her such a keen interest in details of the buildings she visited this summer that she was able to point out little, intimate differences in buildings, differences that give each cathedral, each chateau, an individuality of its own.

Have you ever been to Italy?—You must go!—See "Enchanted April."

Does Mellersh get killed?—See "The Enchanted April."

## Girls Win and Boys Lose at Des Moines

The girls' debating team won in the intercollegiate debate with Des Moines University last Saturday, February 15. The boys lost by one point. The score was 183 to 184 in favor of Des Moines University. Miss Griswell went with the teams to Des Moines and the group returned to Maryville Sunday afternoon.

Martha Herridge and Cleola Dawson represented the College on the negative girls' team. Wiley Poleson and Glen Duncan composed the team for the affirmative. The following programs were given at the University as the debates were scheduled:

Prayer.  
Piano Solo, "Polish Dance".....Scharwenka  
.....Miss Bernice De Burr.  
Debate: Affirmative, Maryville—Glen Duncan, Wiley Poleson; Negative, Des Moines—Paul Brown, H. Jerome Smith.  
Piano Solo, From the Depths.....MacDowell  
.....Miss Bernice De Burr.  
Decision of the Judge.  
Judge: The Rev. Mr. Clifton Rash.  
Chairman: Mr. Byron Mann.

Invocation.  
Vocal Solo, Trees.....Rasbach  
.....Miss Jeanette Sprinkle.  
Debate: Affirmative, Des Moines—Edith M. King, Marie Schultz; Negative, Maryville—Martha Herridge, Cleola Dawson.  
Vocal Solo, Spring.....Hildach  
.....Miss Jeanette Sprinkle.  
Decision of the Judge.  
Announcements.  
Judge: Mr. Oshus—Lawyer.  
Chairman: Mr. H. Jerome Smith.

Jean Freeland spent the week-end at her home at Sheridan.

Fern Wild went to her home at St. Joseph to spend the week-end.

Oca Clark and Lenore Nickerson spent the week-end at their homes at New Hampton.

The Residence Hall girls held an ice cream sale after the Maryville-Kirksville game Saturday night.

Much attention seemed to be directed on the stunt produced by the Girl's Pop Squad at the game last Friday night. The stunt was that of the playing of a hick band made up by members of the squad.

A good deal of nightwork seems to be going on in the library lately, which work can account for itself in no other way than that of term papers being written.

The newspaper rack has been removed from the west room of the library and placed in the east room.

The janitors are doing some extra cleaning on the first and second floors. The glass in the museum cases has had an extra shine. The floor underneath the lockers on first has been swept thoroughly, the sweeping having taken away extra rubbers and also stray rubbers. It has made some improvement in the looks of the building.

## Art Director Says Art Aids Business Man

Henry Turner Bailey Says That Those Who Think Art Nonsense Would Change Minds if They Knew Its Scope

Henry Turner Bailey, director of the Cleveland School of Art, delivered the following as an address before the Eastern Arts Association at Hartford, Connecticut.

### Art and the Business Man.

The rank and file of the business men in the towns where you teach for the most part think that art is nonsense. They have very little interest in it.

Henry Ford some two years ago said, "I would not give five cents for all the art in the world." And he reflected the attitude of the average business man. But it is rather interesting to recall that he has since spent 20 million dollars to get a little art into his car.

In an article in the Atlantic, an author says that the next generation will have reached such a viewpoint that no one will be allowed to do what Henry Ford has done in this generation, namely, make an object that the people would accept in spite of the fact that it was an offense to the eye, ear and nose.

### Goes Back to a Drawing

To the average business man, art means very little. He forgets the scope of art. He does not understand what the word art means. He forgets that his title to the land on which his business block stands is secured by a deed based on a survey which has been drawn and that that drawing is fundamental to the holding of that property. He forgets that this block he owns and is so proud of, was built by a contractor from specifications and blue prints based on a plan that somebody drew. He forgets that the American-made rug beneath his feet was woven by a machine controlled by cards with holes punched in them, the holes having been made to correspond with a squared-up drawing that somebody made from a design.

He forgets that his glass ink-stand on his desk was blown into a mold and that that mold was made around a model that somebody constructed from a drawing. He forgets that the printing on his note paper goes back to the type which in turn was cast in a matrix, which in turn was made from a punch cut by hand—from somebody's drawing. He forgets that behind every single thing that we see that is constructed by the hand of man, there is a drawing of some kind.

I remember discussing this one time with some children in the public schools. I asked them if there was anything in the room that did not go back to a drawing. After awhile one bright little boy pointed to a geranium in a flower pot on the window seat. "Good," I said, "there is one thing that does not go back to a drawing, so far as we know."

I asked the children if there was anything else. They looked around, looked at one another and looked at the teacher, as they are wont to do when they don't know exactly what to say; then a little girl arose and said, "Me."

### How to Increase Its Value.

Now the second point is this: That the quality of the thing depends upon the amount of art in it. If I were to take a lump of clay worth five cents and hand it to Dillaway and ask him to take that clay and mold it into a jar, he could probably produce something that, because he is the President of this organization, you might pay ten cents for. But if I could put that same five cents' worth of clay into the hands of a Zuni Indian he would produce a jar that you would pay one dollar for out in Arizona. If I could take that same five cents' worth of clay and put it into the hands of Ellsworth Woodward, of Newcomb College, he would produce out of it a jar that you would have to pay ten dollars for. If I could put that same five cents' worth of clay into the hands of a Japanese potter, he could produce a jar that you would have to pay one hundred dollars for. If I could by some magic formula resurrect an old Greek and give him that five cents' worth of clay, Morgan would pay \$1,000 for the jar he would make, for the Metropolitan Museum. The value of manufactured articles is dependent upon the amount of art in them.

A Lesson From Germany.  
At the International Art Congress in London in 1908, the German exhibition of its work differed very little from the exhibits from France and from other countries where they had good art schools. But in 1918 at Dresden, the

German exhibition was in a class by itself. There was no work from any art schools in the world equal to the work of the Industrial Art Schools in Germany, as they were called. The reason for that is very simple. The Minister of Education went to the Emperor and convinced him that the securing of the trade of the world for Germany would depend upon the art instruction in the advanced art schools of Germany, and he outlined a plan which the Emperor adopted and put into force, and that plan briefly was this:

The center of the toy making industry in Germany was Nuremberg, and the Emperor ordered that one art school should give up all its courses in art and its instructors other than those which could be of help in the designing of toys. And the whole machinery of that art school was turned over to the making and designing of beautiful toys.

He ordered that the art school at Leipzig should give up all of its courses except those that would help in typographic design, and in the designing of stamps, borders and things of that sort to be used in printing.

Another art school was transformed into an art school that would turn out the finest possible decorations or dress accessories—artificial flowers, and things of that sort.

I wish I had the magic to put you before the exhibits of that art school at this moment and have you see the artificial flowers beginning with the lightest tints of the spectrum you could imagine in rainbow order, and then follow right down the wall to the deepest shades in the spectrum order—as fine a sequence as you will see in the Munsell charts. It was marvelous.

(To be continued)

### NEWS ABOUT COLLEGE

The Snapdragons at the greenhouse are beginning to bloom and are a beautiful sight.

Three hives of bees were secured and brought to the College premises on Tuesday afternoon. They will be used for study in horticulture. This makes five hives now at the College.

Hotbeds are being made at present on the College farm.

Teachers trying to hold classes on third floor at about four-fifteen o'clock every afternoon would probably be happy if some sort of pads were invented to be placed on noisy lockers. They report that it is almost impossible to hear what is being said in the class rooms when noises in the hall are so loud. Students in the classes make the same complaint.

For the last two weeks it has been the hobby of college students to exchange penny pictures. The Penny Studio up town must be doing a flourishing business judging from the numbers of pictures circulated among the College students.

The Beant basketballers had a rest day Monday when they did not have to report to practice at 4:20. Coach

Lawrence and Paul Burks were in St. Joseph, so no practice was held.

Miss Martindale's dancing class is starting work on a new Russian dance this week.

The bleachers in the northwest corner of the gymnasium have been taken out to make a permanent place for the piano. Constant moving of the piano caused the floor to be scratched.

## Men's Glee Club Presents Program

The Men's Glee Club, under the direction of Mr. Charles R. Gardner, gave a concert at Burlington Junction Thursday evening, February 14, in the Methodist Church. The program was sponsored by the Burlington Junction High School students. The Glee Club received \$12.30 as their part of the proceeds.

Just preceding the program the Glee Club band, made up of members of the College band who are in the Glee Club, played a few numbers down town, in the business section.

The personnel of the club is: first tenors—Carl Leroy Fischer, Earl Sims, George Peek, and Allen Donk; second tenors—Luther Blackwelder, Charles Rupert, Wiley Poleson, and George Pfaffner; first basses—Paschal Monk, Merle Williams, Carrol Gillis, Graham Malotte, and Wilson Dowden; second basses—Chilton Ross, Thomas Lawrence, Earle Somerville, Floyd Wyman, and Earl Wyman; and accompanist—Mr. Holdridge.

The Glee Club gave the following program:  
Alma Mater.  
Ye Watchers and Ye Holy Ones—Old German Melody.  
Bedouin Love Song.....Paschal Monk Vocal Solo  
Table Etiquette.  
Reflections—arr. by Geo. L. Tracy.  
Nazareth (Gounod).....Carl L. Fischer Xylorimba Solo.  
Clock—Mark Andrews.  
Poor Mourner—Tracy.  
The Carnival of Venice—Clarke.....Carrol Gillis. —Cornet Solo.  
Soldiers' Chorus, from "Faust"—Gounod.  
Stunt Songs—(Audience join with club)

Willetta Todd went to Kansas City, Friday on business. She returned Sunday evening.

Faye Bogard spent the week-end at her home at Fairfax.

Geraldine Smith, of St. Joseph, and Georgia Ellen Trusty spent the week-end with Pauline Walker at Residence Hall.

An item clipped from the "Albany Capital" says that two former students of the College, Lillburn James, who teaches as Conception, and Helen James, a teacher at Grant City, spent Saturday with their uncle and aunt, O. H. Owings and wife of Darlington.

There are numerous "feeds" in the Residence Hall rooms on these cold winter nights. They are usually enjoyed because often it means food from home or something especially good brought

from town. Friday night was the time for one of these parties. Ruby Hanna, Thelma Higgins, Georgia Ellen Trusty, Geraldine Smith, Julia Wooderson, Ella Fries, and Pauline Walker, were reported to have enjoyed a Friday night "feed" and to have gone to bed in the small hours of morning.

## Pep Meeting Shows Lively Enthusiasm

A pep meeting was held last Friday morning, at 10:45, in front of the auditorium. The 10 o'clock classes were dismissed fifteen minutes early, in order that every one could attend.

The pep leaders, Kenneth Greeson and Truman Nickerson, took charge of the meeting and led the group in yells for the Beanters, who were to play Kirksville the following night and Saturday.

Enthusiasm of such a type had arisen among the students during the pep meeting that they insisted on hearing from Coach Lawrence and from Orville Hodges, captain-elect for the game that night. In their short talks they assured the students of a fighting team for the two Kirksville games, and that the Beanters were out to win the M. I. A. A. championship.

A noon-hour dance was held last Thursday, February 14, in Social Hall, from 12:30 to 1:15.

Marzella Clary and Ruth Fields played for the dance.

## We Repair Watches

W. L. Rhodes  
At Yehle's

## M.I.A.A. Standings Bunch Up Near End

A struggle that was begun on a muddy football field last November is to be renewed on the basketball court at the Gymnasium, Friday night. Circumstances surrounding the games between Maryville and Warrensburg, to be played February 22 and 23, are such that the story of the contests should read in the most approved story book fashion.

After battling to a scoreless tie at football last autumn, the Mules and Beanters meet again, tied for the conference basketball lead with seven games won and three lost. Maryville by twice defeating Kirksville advanced to a tie for first place only to have the Warrensburg assume the lead by trouncing the Cape Indians 53 to 22 and 49 to 24. On the two preceding nights Springfield had humbled the Cape team 35 to 11 and 57 to 22.

On Monday night, February 18, Warrensburg lost the lead by losing to Springfield 35 to 25, only to move back into a tie for first place with a 38 to 31 from Springfield the second night. At present four teams are tied in the race.

The standings are:  
Team W L Pct.  
Maryville 7 3 .700  
Warrensburg 7 3 .700  
Springfield 7 5 .583  
Kirksville 7 5 .583  
Cape Girardeau 0 12 .000

G. B. ROSEBERRY  
Maryville, Missouri  
Counselor in Creating and Conserving Estates.—Life Plans of Finance.  
Hanano 287 Farmers 230



## The Utmost Care with Prescriptions

We use every precaution to see that the doctor's orders are carried out as he has written them.

GAUGH & EVANS

WILL ROGERS  
SAYS

Men Who Go Bareheaded Should Let Women Leave Off Something—They Do It Better.

By Wire to The Times.  
NEW YORK, Dec. 21.—There is some nuts got a habit here in New York. I don't if it has reached your town for most of your States have any idea. It's to go bareheaded on the street.

Also  
A New  
Full Line  
of

Longley Hats

\$3.50 and \$4.00

Corwin-Murrin  
Clothing Company

## The New Spring Stetson Hats Are Here

The Smart Hat for the Smart Dresser

Now he has worn something on his head ever since his mother tied a hood under his chin, but he has never attracted any attention. So he lets it rain down his neck to show people that he is a head man. If your head hasn't got enough in it to carry a hat, why all the sunshine on it in the world won't do it any good. We have a scene in our show where another comedian and myself come out with dress suits and being bareheaded on the street. Only we get paid for attracting attention and being funny. Every time a woman leaves off something she looks better than men. Every time a man leaves off something he looks worse.

Yours,  
WILL ROGERS.  
Copyright, 1928

## Good Bread Makes Life Worth Living

We are glad to recommend Reuillard's Bread as the best bread on the market. We are also able to provide you with practically every kind of pastry, and suited to any taste. Come in and prove our statement of quality.

Reuillard's Bakery



IT MAY be hard to  
ALWAYS please ---  
but that's our aim



## The Stroller

By J. J. J.

One of the Stroller's old friends wrote him a letter not long ago saying, "I'm glad to see that the Stroller is still strolling! Perhaps I shall stroll back to Maryville some day!" The Stroller hopes she will, for then he might get a date.

That last word reminds the Stroller that he picked up a bit of verse the other day that seems to be all about dates. He thought he had a good scoop on the author of the verse and had a wonderfully good article planned when the author suddenly bobbed up and claimed the verse and threatened to wage some kind of war or something if his name was published along with the verse. The Stroller, being just a little timid, fears to incur the wrath of Three Musketeers, for he finds that instead of one bit of verse there are three "ponies."

When he found there were three, he began scouting around to find out who the other two authors were in the hope that he might at least name one of the three; but, alas, the other two owned up too, and threatened equally as hard as the first. So—all the Stroller can do is to present the verse that tells the story and let the readers find out who the real authors are. He will dare to say, however, that one of the three has an uncle—for the uncle let the cat out of the bag—one has red hair, and the third runs around alone while the other two have dates.

If the Stroller does not stop talking, the space will be all gone and "The Last of the Three Musketeers," by Aramis, will have to be omitted. Here 'tis!

**The Last of the Three Musketeers.** There was once a band of three Musketeers

Who were happy and gay and never in tears.

They played and they romped and showed great pomp;

They stayed with each other as if they were brothers;

Together they went to each and every event

And that was the beginning of a great inning.

Soon they were a part of the neighborhood's parties,

And there they met beautiful dames as they were playing games.

It happened that Porthos, who was somewhat like Athos,

Spotted a cute little damsel who also spotted him—

Of course you know what kind of a show that would throw.

Indeed they fell in love just like two little doves,

They were so entranced they didn't take a glance at their romance.

And they were with each other as if there was no other thing to bother their romance.

Porthos was with this fair girl as if she was a pearl.

Indeed their love was as unaltered as the Rock of Gibraltar!

And to the show they would go every night of the week;

To each other they had to pay every spare minute of the day.

And so that was what became of one Musketeer

And his little damsel that was always near.

This left two Musketeers in tears

Since they were in fear that the lover would jeer

Because they had no romance to advance.

Porthos was weary for Athos to accompany him on his dates

So Porthos got Athos his dates.

A sweet little damsel who was a friend of Mademoiselle

Was to accompany Athos on this date.

Together the two couples went to each and every event

And soon Athos began to recite his amo, annas and amant.

They fell in love, just like two little doves

All because Porthos led Athos astray.

And of course you can see what a great spree it would be

They were bound together as if they were on one feather

Plonging into the depths of love

So this was what became of a second Musketeer and his dame.

The last Musketeer kept back every tear

And went his happy way with his puy

Untouched by the marks of love.

Aramis tried in vain to find him a dame

But he could not find a dame who fell for his game,

So he gave up his task and threw off his mask

To do his work as it should be worked.

He stayed at home and played not with the dames.

And now he can study his studies as they should be studied

While his two friends have great fun as they run around with the girls.

And so this was the last of the Three Musketeers

Who were once considered the best on the spheres.

The Stroller heard a girl say the other day that she wished some of these high winds would take the smoking room away from the college boys because every time she wanted Vie Mahood he was in the smoking room and girls are not allowed in there. Frank Moore always is very sympathetic about it, but he doesn't believe her wish will come true.

While wandering about the library one morning this week the Stroller noticed quite a bit of snickering and faint laughter, and also noticed that those creating the commotion had their attention directed upon our own Pierec Tilley, who was diligently at work wondering about and feeding wormy candy bars to the girls.

## Bearcats Win Two

(Continued from Page 1)

The score was 10-10; Kirkville made it 12-10 on Hedges second foul, but the Bearcat captain redeemed himself and again tied the score with a neat throw from mid-court.

The Bearcats were one point ahead on Iba's free throw. Kirkville hit a long one to give them a one point advantage, but Crane made it one in favor of Maryville with a tip-in from under the basket. Hedges found the loop from long range again, and Kirkville retaliated, making the score 17-16, Maryville, at the half.

Hedges started the second period with a long shot but Fischer was blocking and the goal did not count. Hedges added one from the free throw line. Burks scored after a long dribble the length of the court. Hedges made his fourth foul and was sent to the bench, Ungles taking his place. Kirkville making good the free throw. Craig fouled Ungles and retired from the game on personals. Ungles ran the score to 22 with his two free throws. Kirkville brought their total to 19 with a long distance counter.

Pretty passing by Burks under the basket gave Iba a set-up which he made good. Ungles boosted the score with a field basket as he came in fast.

The referee caught Iba holding and Kirkville made the most of their opportunity by making good both chances. Iba missed an easy shot from close in. Ungles was fouled in the scramble for the ball and counted a single point. Kirkville cut down the Bearcat lead to four points when they connected from mid-floor. Another Bulldog goal and a free throw brought them up to one point of a tie. Fischer's free trial was good. Kirkville tied the score with a long shot.

The time was getting short. The crowd was in an uproar. Both teams were fighting desperately for the point that would mean victory. Ungles flashed under the basket, dribbling from the side line. His aim was true but referee Haines had fouled a Bulldog player and the goal did not count. The little Bearcat sunk the two free shots as coolly as in practice. A second later he dribbled in front of the basket and gave the Bearcats a four point margin as the gong sounded.

The box score of the first game is:

Maryville	FG	FT	P
Ungles, f	2	2	4
W. Dowell, f	0	0	0
Fischer, f	0	2	2
McKee, f	0	1	4
Crane, c	0	1	3
R. Dowell, g	0	0	0
Burks, g	0	1	2
Hedges, g	0	1	1
H. Iba, g	0	0	0

Kirkville

Kirkville	FG	FT	P
Smith, f	1	0	1
Streeter, f	2	1	0
Provia, f	1	3	2
Vaught, f	0	0	0
Bigaby, c	0	4	0
Faurot, f	0	1	0
O. Craig, g	2	5	1
Fuerst, g	0	0	3
Eggert, g	0	1	1

Box score of second game follows:

Maryville	FG	FT	P
Ungles, f	3	5	0
Fischer, f	0	1	3
Crane, c	1	0	1
Burks, g	3	0	0
Hedges, g	4	1	4
H. Iba, g	1	1	3

Kirkville

Kirkville	FG	FT	P
Provia, f	1	1	1
Vaught, f	2	0	0
Smith, f	0	0	0
Streeter, f	1	1	0
Bigaby, c	2	2	2
Crane, g	2	5	4
Eggert, g	0	0	0
Faurot, g	1	0	3
Fuerst, g	0	1	0

Maryville made 8 out of 13 free throws. Kirkville made 10 out of 15 free throws.

Ted Haines, Ill., referee.

**COMMENT ON THE BALL GAME**  
Paul Burks was wearing his characteristic smile again. It was about ab-

sent in the game against the Sterling Milks.

Referee Haines slowed the games up unnecessarily, in the opinion of many, by calling so many fouls.

Grabbing at the referee does not pay, however, as was shown Friday night when the referee fouled the crowd. Kirkville made the point.

Hedges was high point man for the two games. His long shots looked good to Bearcat fans.

When Ungles was put out on personals in the first game it was the first time in his career.

Forty-five personal fouls were called in the two games. Kirkville made twenty-five of their fifty-five points on free throws.

Maryville scored a total of twenty-six field goals as compared with the Bulldogs' fifteen.

Every Bearcat on the floor took one shot at the basket and missed before the Bulldog guards could recover the ball on one occasion.

The Kirkville team made the trip to Maryville by bus.

Only six more games and then—the Championship!

## Miss Varner Tells Educational Plans

Miss Calla Varner, principal of the Central High School of St. Joseph, and a woman well known in Maryville, talked Thursday at a meeting of the High School Woman's Association at St. Joseph, according to an article taken from the Central Outlook. Miss Varner has taught at the College during summer terms before going to St. Joseph.

As a member of the executive committee of the Missouri State Teacher's Association, Miss Varner told the work of the committee on the legislative plan of the Association. The first part, she said, was the making of a comprehensive survey of the state, similar to surveys made in New York and Illinois, to take in every phase of educational work. This survey was made by Roscoe Cramer, who was doing it as a part of the research work for his doctor's degree at Missouri University. Miss Varner stated that his report was so complete that it is being used as a basis for the legislative program suggested by the association to the Missouri legislators this year.

To continue from the "Central Outlook,"

"Miss Varner then told of the main parts of the program. It is divided into three parts she said. The first part would establish an annual public school fund of \$8,000,000 to be used for the schools by providing money for maintenance on a per capita basis on pupils enrolled and attendance. The second part would establish an equalization fund of \$8,000,000 to be drawn upon by districts maintaining a high school in case per capita allotment from the other fund was not sufficient to maintain the school according to the required standards. The third and last part would make it possible for districts to have the right to consolidate and thus maintain higher education standards and at the same time obtain more money from the state for the school from both funds if necessary.

"Missouri ranks high in every industry and in fact in every worthwhile thing except in the per capita expenditure for schools. In this place she holds thirty-five, Miss Varner said. Miss Varner concluded by speaking of group insurance for school teachers, pointing out that the insurance is a protection against disability, and its rate is very low. It is obtained through the State Teachers' Association."

## Instructor Meets Extension Classes

Mr. Withington reached all of his extension classes on last Friday and Saturday, though the roads over which he traveled were in such condition that the trip was a difficult task. He meets classes at St. Joseph, Fillmore, and Forest City.

Mr. Withington states that he has just finished two classes at St. Joseph, but is starting two more. With these laboratory work is connected.

Mr. Cooper finished an extension course last week in Educational Tests and Measurements, which course he has been teaching in St. Joseph.

Mr. Cooper is leaving Friday, February 22, for the meeting of the Department of Superintendence, at Cleveland, Ohio.

Two new classes are to be organized at Richmond soon—one in Rural Sociology and the other in Principles of Teaching.

## Music Making

(Continued from first page)

they remain among the fixed purposes of the movement and by the strength which they have acquired through concentration upon them in turn during the special week, they serve to consolidate the permanent influence of the movement.

"Hear Music, Make Music, Enjoy Music" is a complete circle of participation, and we believe that by focusing the attention of the public this year upon that circle the cause of music will be immeasurably advanced."

As to what form this participation shall take, the Committee recommends to the churches the reaching of their young people through hymn memory contests, hymn playing contests and junior choirs; for the schools and homes, an inter-relationship with pre-school music training in the household, parents' music days in the class rooms and more family music-making in the home; for men's and women's clubs, the featuring of American music through group singing and special programs; for stores and factories, music-making by employees in instrumental groups and choruses; for movie theatres, community singing and features by local talent; for radio stations, community sings on the air and musical quiz games and for the charitable institutions, concerts by the community's artists and ensembles. Pamphlets containing suggestions on all these lines are obtainable from the National Committee.

Miss Lucille Brumbaugh returned to her work Monday, after a month's illness with influenza.

## To Present Opera

(Continued from Page 1)

Faust. When she finds the jewels she is charmed as is also her friend Martha who comes in. At this point the music of the opera is the well-known quartet. Faust now begins playing over in earnest to Marguerite while Mephistopheles keeps Martha interested by flattering her. Near the end of the scene he leaves Faust and Marguerite alone and they plight their troth, Faust calling to Heaven, the moon, and the stars to witness that his love is true.

Act four opens with Marguerite seated at her spinning wheel brooding over sorrows that have overtaken her. She has been deserted by Faust and shunned by her neighbors—all the work of Mephistopheles. At this point the soldiers return, Valentine among them. The tempter and Faust appear and Valentine, realizing that an insult has been done his sister, attacks Mephistopheles but succeeds only in losing his own life. The scene shifts to the church where Marguerite goes for consolation, though there is no comfort for her.

The last act shows Marguerite in prison, pale and haggard. Faust finds her here and his heart melts with compassion for the suffering he has caused her. Marguerite, semi-delirious, sings of the fair where she first met Faust. Faust begs her to come away with him, but Mephistopheles comes in to claim his bargain—Faust has bartered his soul for youth. Marguerite finds strength for prayer and her soul is saved, while Faust is dragged away to the fiery abyss. The angels welcome the redeemed soul of Marguerite in the tones of the great Easter Chorale.

The active and alumnae members of Sigma Sigma Sigma had their monthly dinner Thursday evening, February 14, at Yehle's Tea Room. Those present were Mrs. Bruce Montgomery and Miss Bess Todd, alumnae members, and the following active members: Garland Groom, Violetta Hunter, Virginia Nicholas, Leola Miller, Mary Merckling, Sharlyne Qualls, Lucille Qualls, Winifred Baker, Pauline Walker, Margaret Lindley, Georgia Ellen Trusty, Ruth Fields and Mildred Sandison.

Luther Blackwelder went to St. Francis hospital Friday, February 15, to give blood for a transfusion. He had had his blood tested the day before and it had been found to be suitable to be used in a blood transfusion which was deemed necessary to save the life of a patient.

## College Glee Clubs Hold First Meeting

The Womens' and Mens' Glee Clubs, with their invited guests, attended a "Dutch treat" banquet at the South Methodist Flats, Monday, February 18, at six o'clock. The banquet was a very informal affair. There were four long tables filled with merry-making and laughing students. This was the first time this year that both the boys and girls have gathered together for a joint social time.

To the tune of many merry songs and practical jokes, everyone piled his plate Elmo for the week-end.

high from the seemingly endless train of loaded platters and bowls of food. Several rounds were sung during and after the banquet.

The chorapones at the banquet were, Miss Dvorak, Mr. and Mrs. Hickernell, Mr. Gardner, and Mr. Holdridge. Those present at the banquet were: Virginia Nicholas, Betty Hickernell, Rebecca Boyd, Betty Selemann, Mary Lee Peck, Marjorie Brown, Martha Pfeiffer, Vera Smith, Katherine Gray, Marjorie Cole, Katherine Lewis, Geraldine Hunt, Mary Merckling, Ruth Cook, Fairy Defenbaugh, Martha Herridge, Audrey Nelson, Thelma Stoneburner, Hazel Carr, Lucille Doughty, and Lucille Mitchell. George Peck, Chilton Ross, Carl Leroy Fischer, Ray Hall, Paschal Monk, William Alsop, Wiley Polson, Thomas Lawrence, J. Clun Wilson, Graham Marlotte, Earl Somerville, Carol Gillis, Merle Williams, Luther Blackwelder, and Wilson Dowden.

The two clubs decided to have a banquet, similar to this one, every one or two months.

## Y.W.C.A. Hears Discussion on Modern Family

Mr. Mehus, Social Science Instructor, Tells Girls of Results of Study of Many Families.

O. Myking Mehus of the Department of Social Sciences gave a talk before the weekly meeting of the College Y. W. C. A. on Tuesday afternoon at 4:20 p. m. in Room 326. His subject was "The Modern Family."

Mr. Mehus pointed out that the latest divorce statistics show an increase in the mounting divorce rate for the country as a whole. In 1926 the rate was 15 divorces for every 100 marriages; in 1906 it was 10 divorces for every 100 marriages; while in 1896 it was only 5 divorces for every 100 marriages. One important cause for this is the urbanization of our country. At the time of the founding of our Republic, only about one-third of the population lived in towns of 8000 or over. Nearly everyone lived on the farm. Today almost fifty percent of our population lives in places with 8000 or more population, and this percentage is steadily increasing.

The low wages paid workers is forcing wives and children into industries, Mr. Mehus thinks. An official study of 397 families in Massachusetts, indicated that less than 36 per cent of the heads of families could by their individual earnings supply the family needs. Of the unskilled workers, only 9 per cent were able to get along without family assistance. In a study of living costs made by the Family Welfare Society of Boston in May, 1924, it is estimated that an average family of five requires about \$1,900 a year to live on. But the average factory wage in Massachusetts is less than \$1,100. It is obvious that this must necessitate the employment of the women and children. What is true of Massachusetts is equally true of other states.

In 1880 about 14 per cent of the females over ten years of age were employed; there were over 21 per cent in 1920; while today, according to the speaker, over 8,000,000 working women, and practically half of these are married. On an average, women earn about half as much as men. We do not know the extent of the damage which is thus being done to the health of the mothers of America—but of one thing we can be certain—it is seriously changing the home, which is coming to be more and more a place simply to sleep in.

Eighteen years should be the minimum age for the marriage of girls, Mr. Mehus said. In 14 states the minimum marriageable age for girls is only 12 years; in 9 states it is 14 years; in 8 states it is 15 years; in 16 states it is 16 years; in one state it is 18 years. It is estimated that there are at present 343,000 women and girls who began their lives as child brides in the last 36 years.

A careful study of Philadelphia marriages, the speaker said, showed that an age of about 29 for the groom and 24 for the bride was the ideal, although deviations of four years on either side of this age for the groom and two years for the bride made no appreciable difference. This investigation showed that marriages where the bride was under 21 and the groom under 24 became rapidly more dangerous. Where either party is 19 or under, marriages are from 10 to 100 times as risky as marriages at the ideal age, while wedlock for persons over 38 is from two to five times as likely to result in domestic difficulties.

In conclusion, Mr. Mehus said that both parties should be thoroughly mature, for otherwise either party may be torn out of the other. The companion one would choose at 19 is often not the one that would be chosen a decade later.

Myrene Castillo went to her home at practical jokes, everyone piled his plate Elmo for the week-end.

## Monday Forum Hears Address by Mr. Garrett

Biology Instructor Tells Men of Recent Advances in Fields of Pure and Applied Science.

Mr. W. T. Garrett, of the biology department spoke before the Men's Monday Forum of Maryville, on February 18. His talk was on Recent Advances in Science and was a review of an article of the same name by Dr. David Starr Jordan. A resume of his talk follows.

Pure science is separated from applied science only in so far as it is necessary for pure science to precede it. The progress of applied science depends for its operations upon the fundamentals of pure science. The applied science, as radio, telephone, medicine, etc., may thrive while pure scientific research remains at a standstill. Science research thrives only in fair weather.

Science has two functions: first, the broadening of the human mind; and second, the application of this knowledge to man's welfare.

Pure scientific research was at a practical standstill during the war. War is very much to the disadvantage of scientific development while it sometimes stimulates invention and other applications of science.

War influences science directly and indirectly. It hinders the development of science by bringing death to many of the most promising scientists and by destroying the means by which research is possible. Indirectly, war hinders the development of science by bringing disillusionment and discouragement caused by suffering after the war.

Methods to recuperate the losses sustained by science in war have been in the direction of speeding up of research, which is always a very wasteful method and must be substantiated by the most rigid confirmations. It fails to do it. Nothing can regain these losses.

Advances in biology are of two sorts. First, there are broad generalizations from facts long known, but improperly correlated, such as physical basis of heredity through chromosome; Mendelism, or laws of inheritance; Darwin's work in evolution. Second, there are specific facts learned by persistence in research, such as factors causing evolution, the effect of particular environmental factors on behavior in animals, etc.

Science alone can form a sound basis for the conduct of life. The art of living can fall back on no final authority. That is right which in the long run justifies itself in the more abundant life. Religion does not suffice, as the employment of science is necessary to distinguish between truth and superstition.

The most pronounced advance in science has been in the general field of biology, while the greatest specific advances have been made in physics. This has been toward the impalpably small. The molecule, the atom, and now the electron have been discovered. We do not know what the result of intensive study of the electron will bring to light.

In the biological sciences, preventive medicine has been flourishing with such discoveries as the relation of bacteria to disease; filterable viruses; extension of surgical skill through advanced knowledge; endocrinology, or the function of the ductless glands; vitamins; vaccines; serums and anti-sera.

Many huge gifts have been obtained to advance exploration, to provide science libraries, to further human research.

Convincing evidence is at hand to

show that the world is slowly improving since the war and much work is now afoot to establish the work which was so greatly interfered with by the conflict.

## Alumna Gets Name in College Paper

Louise Freeman, B. S. 1926, Registrar at the Montana State Normal College at Dillon, Montana, is the subject of the following article copied from the "Montanomal," the paper published by the Dillon Normal School:

### GREAT LOSS.

"Montana State Normal College suffers Great Loss! Permanent record cards are completely wiped out! 'Students swarm around the office door. Panic reigns where peace and quiet have always had the foothold. The college students' very lives have been intruded to the office in these records, and now they are no more.

"This begins to look interesting. What does it all mean? Haven't I any grades left? The permanent record sheet was always safe guarded so closely.

"Would this be an honest portrayal of the serene Normal College life if a thing like that should happen? We'll hope it doesn't give us a chance to find out.

To make this story more worldly the details shall be given. The Registrar, Miss Freeman, hurried into the office one day with fear and horror plainly showing in her face and gestures. When questioned as to the cause, she told the office force that she had had a dreadful dream. The entire files of permanent record cards had been demolished. Of course, the dream wasn't quite so horrible when Miss Freeman found all the cards safe in their own place on file.

"But just what effect would this dream have on you if it proved true? All your grades, honor points, flunking, failures, or anything else concerning you on record, would be gone without trace. This little tale might be worth giving thought."

Miss Freeman was assistant to Mr. Rickenbrede, registrar during the time she was in school at Maryville.

## Seniors Carry Off Victory in Sports

The seniors added another tournament victory to their credit when they defeated the sophomores in the final game of the basketball tournament, Thursday, February 14. The seniors won four games, defeating the freshmen and sophomores two games each.